



Curriculum Map

Subject: French

Year group: 13

	Theme 3: Literature & IRP	Theme 3: Aspects of French speaking society: current issues Theme 4: Aspects of political life in the French speaking world	Theme 4: Aspects of political life in the French speaking world Literature & IRP	Revision & Exam Practice
Content <i>Declarative Knowledge: 'Know What'</i>	Literature: No et Moi par Delphine de Vigan IRP Check-in 1 and 2	Unit 9 How criminals are treated Understanding current issues in the criminal justice system Unit 10 The right to vote and political engagement Understanding the current political issues IRP Check in 3 and 4	Unit 11 Demonstrations and strikes the role of the unions in France, a history of protest, the role of the media Unit 12 Politics and immigration immigration and integration, attitudes towards immigration along party lines IRP check in 5	Topics 1-12 revisited in exam style contexts Topic vocab revised
Skills <i>Procedural Knowledge: 'Know How'</i>	Learning and using more sophisticated vocab, employing a variety of sophisticated grammatical structures, extracting and summarising information from longer passages of text, drafting and redrafting written work to increase accuracy and avoid errors, honing translation skills IRP – choosing suitable sources for research and gathering information Building a knowledge portfolio	Learning and using more sophisticated vocab, employing a variety of sophisticated grammatical structures. Developing and expressing views on challenging topics. Focus on exam style questions and working in timed conditions. Honing summary skills. Revision and exam practice strategies for Trial Exams IRP – organising research findings and selecting what to use Building a knowledge portfolio	Approaching the topic card – how to summarise the content and develop a topic in discussion Apply a range of vocab and structures in speaking. Consolidating topic vocab and honing reading and listening exam skills. Essay writing with and without support IRP writing and delivering a timed a summary, anticipating discussion question, rehearsing for the speaking exam Building a knowledge portfolio	Discuss revision strategies. Identify weak areas for improvement Effective proof-reading of all written work Exam style questions and past papers to familiarise with the exam
Key Questions	What is the historical/social/political context of No et Moi? What are the key messages, themes, characters, events of No et Moi?	How does the French speaking world deal with marginalised people? The French judicial and prison system and what is done for prevention and reintegration? Should 16 year olds get the right to vote? How do young people engage with politics? Which are the main political parties in France?	What is the position of the trade union movement? How much power do the unions have? What are the differing political and societal positions on immigration? What are the pros and cons of different approaches?	How should we approach revising large amount of content? What are individual priorities?
Assessment	AP1: Unit 7 - Reading, listening & Writing/ Timed essay	AP2: Unit 8, 9 & 10 Trial exams – papers 1, 2 and 3	AP3: Essay on novel & A2 past paper ongoing formative assessment	A Level Exams
Literacy/ Numeracy/ SMSC/ Character	Dealing with an authentic literary text. Discussing abstract concepts collaborating to share information	Understanding societal trends in terms of the criminal justice and political systems Forming opinions and expressing reasoned arguments collaborating to share information	Combining cultural and linguistic knowledge to communicate clearly. Developing independent learning strategies collaborating to share information	Study skills Stress management Time management